

WESTON-SUPER-MARE
HORTICULTURAL SOCIETY



ANNUAL SHOW 2025

Will be held

**At St Paul's Church Walliscote Road
Weston-super-Mare**

BS23 1EF

**From 11am until 3pm on Saturday 9th August
2025**

Flower Show Secretary John Chapman
29 The Crescent,
Worlebury
Weston-super-Mare,
BS22 9SR
01934 418904

Staging of exhibits will be from 4.30pm-8pm on
Friday 8th August.
And from 7am to 8.15am on Saturday 9th August.

The Show will open at 11am and close at 3pm
Trophies will be presented at 2:30pm

WELCOME

The last two shows have been a resounding success and this year we are hoping to increase the show's popularity and encourage more exhibitors.

Trophies will be awarded for the best exhibit in the Flower, Pot Plant, Vegetable, Home craft, Floral Art and Photography classes. Prizes will also be awarded for the best exhibits in the Children's classes.

Thanks to all judges and members who have helped support this event. We hope you will enjoy it.

Please encourage your friends, families and neighbours to enter and visit the show.

John



The Weston-super-Mare Horticultural Society

Is affiliated to the following National Societies



The National Allotment Society
The National Society of Allotment and Leisure Gardeners



Royal Horticultural Society



Meet The Sponsor

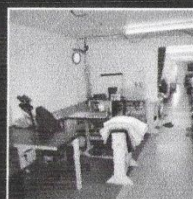


Gilda has been an established Weston-super-Mare business and employer for several decades. Starting off as a retail cane furniture shop in Meadow Street, Gilda started making their own furniture cushions and quickly moved on to wholesaling to Garden Centres all over the UK.

This saw the business move to an industrial unit in Sunnyside Road North, onto another one in Oldmixon Crescent, and eventually on to Winterstoke Road where it is today.

The business is now primarily online sales but still has many visitors to it's Factory Shop for replacement cushions and cane furniture, bean bags and fold-out chair beds. Gilda can also offer caravan and motorhome upholstery as well as many other soft furnishing products.

The Winterstoke Road Factory Shop (BS23 3YS)
is Open Monday-Friday 10am - 4pm.
You will receive a warm welcome from
Gill and the rest of The Team



How to Exhibit at the Flower Show

Look at the classes and decide what you would like to enter. Only one entry per class but as many classes as you like. Make sure you read the rules for each class i.e. pot size, number of flowers or vegetables etc.

Complete the entry form, using a separate line for each class, and include the class number.

Post, e-mail or drop your entry form to the Flower Show Secretary. The addresses are on the entry form. Make sure you do not miss the last dates for entry. The earlier the forms are submitted the better.

Take your exhibits to St Paul's Church Hall on Friday evening 8th August 4.30pm to 8pm or Saturday morning 9th August 7am to 8.15am.

When you enter the Church Hall report to the office staff, they will ask for your name and then give you an envelope containing entry cards to place with your exhibits.

Each card will have your exhibitor's number and the class number written on it. Remember not to write your name on the card, or any other form of identification.

Place your exhibit in the 'Class' space and place your entry card, turned over (not showing your exhibitor's number), adjacent to your exhibit.

If you have any problems at the Church Hall with your exhibits speak to a member of the committee.

Rules and Regulations

1. Entries must be sent to the Show Secretary's house, 29 The Crescent, Worlebury, Weston-super-Mare, BS22 9SR, by 9pm on Wednesday 6th August, and must be made on the enclosed entry form. Late entries will not be accepted.
Entries may also be e-mailed to the Show Secretary at 1951chapman@gmail.com
2. Staging will be from 4.30pm-8pm on Friday 8th August and from 7am to 8.15am on Saturday 9th August.
3. The Judge's decision is final. Judging of horticultural and flower exhibits will be in accordance with NVS and RHS rules.
4. Exhibitors are allowed only ONE entry per class. Exhibitors to provide own vases where required. No studio photos or entries in Mercury Competition will be accepted.
5. No exhibit to be removed before close of the show at 3pm.
6. All horticultural exhibits must be grown by the exhibitor.
7. Trophies will be presented at 2:30pm on the day of the show. Winners will be responsible for the safe keeping of them whilst in their possession and their return in clean and good condition to the Show Secretary by 1st July 2026.
8. The Society takes no responsibility for damage to, or loss of, any exhibit.
9. The Society takes no responsibility for any accident arising from any cause whatsoever to any exhibitor, exhibitor's assistant or visitor.
10. In this schedule a vase means any container suitable for the size of the exhibit.

CLASSES

FLOWERS

- 01 Dahlias: one vase of three of one kind
- 02 Dahlias: one specimen
- 03 Gladiolus: one specimen
- 04 Annuals: one vase of five
- 05 Sweet Pea: five stems
- 06 A specimen bloom or stem or spray
- 07 Rose: one specimen bloom
- 08 Rose: one stem of cluster flowered
- 09 Perennials: a vase of three stems, any variety or varieties (excluding Dahlias)
- 10 Mixed Flowers: one vase of not more than nine stems for quality and display
- 11 Six Fuchsia Heads: displayed on a board
- 12 Planted Tub/Pot: max size 45cm diameter

A Trophy will be awarded for the best exhibit in classes 01 to 12.

POT PLANTS (Maximum pot size 20cm)

- 15 Specimen Orchid: one
- 16 Cactus or succulent: one
- 17 Fuchsia: one
- 18 Begonia flowering: one
- 19 Begonia foliage: one
- 20 One flowering plant not mentioned above (max 20cm internal diameter at rim)
- 21 One foliage plant not mentioned above (max 20cm internal diameter at rim)
- 22 Geranium: one pot (max 20cm internal diameter at rim)

A Trophy will be awarded for the best exhibit in classes 15 to 22.

VEGETABLES

- 25 Tomatoes: other than cherry type: five
- 26 Tomatoes: cherry type: five
- 27 Beans: French: five
- 28 Beans, Runner: five
- 29 Carrots: three (tops trimmed to approx 10cm)
- 30 Chillies, six of one kind.
- 31 Shallots: (large): six
- 32 Shallots: (pickling): six
- 33 Cucumber: one
- 34 Beetroot: three (tops trimmed to approx 10cm)
- 35 Onions: from set: three
- 36 Potatoes: white: five
- 37 Potatoes: other than white: five
- 38 Squash: one
- 39 Courgettes: three of one kind
- 40 Cabbage: one head.
- 41 Any other vegetable not mentioned above: three
- 42 A Trug of the best vegetables in your garden, minimum 6 items.

A Trophy will be awarded for the best exhibit in classes 25 to 42.

HOME CRAFT

45 Jam: one jar

46 Chutney: one jar

47 Victoria Sandwich; (own recipe)

48 Cake made to include a vegetable (for example a carrot cake)

49 Scones, six sweet

50 6 Decorated Cup Cakes

A Trophy will be awarded for the best exhibit in classes 45 to 50.

PHOTOGRAPHY

55 Weston Park or Garden Scene Photos must have been taken by the exhibitor.

56 Weston Beach Scene Maximum size of photograph to be 20cm x 15 cm

57 Wildlife in My Garden No previous winning entries

58 My Pet

A Trophy will be awarded for the best exhibit in classes 55 to 58.

CHILDREN'S SECTION

Up to 6 years

66 Build an animal principally from vegetables

Up to 11 years

69 Build an animal principally from vegetables

A prize will be awarded for the best exhibit in classes 66 and 69.

FLORAL ART

To be judged in accordance with the NAFAS Competition's Manual, 3rd edition 2015, a copy of which is held by the Show Secretary.

75 VE/VJ Day Street Party

A Trophy will be awarded for the best exhibit in class 75.

Weston-super-Mare Horticultural Society

Annual Show Entry Form

Please give the number(s) of the class(es) you wish to enter.

Please use a separate form for each exhibitor.

Class No	Class No	Class No

Exhibitors are allowed only one entry per class, but can enter as many classes as they want to. Staging will be from 4.30pm-8pm on Friday 8th August and from 7am-8.15am on Saturday 9th August.

Entries to reach the Show Secretary, John Chapman, 29, The Crescent, Worlebury, Weston-super-Mare, BS22 9SR. No later than 9pm on Wednesday 6th August 2024.

Entries may also be e-mailed to the Show Secretary at 1951chapman@gmail.com

I agree to abide by the rules of the show and that my entries were grown or made by me. I accept that the Society cannot take any responsibility for damage to, or loss of my exhibit(s), or for any accidents arising from any cause whatsoever to any exhibitor, exhibitor's assistant or visitor to the show, or for any loss or damage, however caused, to the property of such person.

Name _____ Mr/Mrs/Miss/Ms

Address _____

Post Code _____ Phone _____ e-mail _____

Signed _____

Exhibitor Number.....

HINTS FOR EXHIBITORS

VEGETABLES

Beetroot (Globe) - Select beetroot (not too large, between 60 and 75mm) with smooth skins of even size and uniform dark colour. Remove side roots, but retain full length of taproot. Trim foliage to approximately 75mm.

Carrots - Select full-length roots of good shape, good even colour and size, without discoloration at the top – free from side roots and from green at the crown. Skins clean and bright. Stage with approximately 75mm of foliage, exhibit in a row with roots facing the front.

Courgettes – Select young tender fruits of good uniform shape and colour, approximately 35mm in diameter and approximately 150mm in length. Of any colour but well matched. Stage flat preferably with flowers

Cucumber - Select fresh, young, green, tender, blemish free straight fruits of uniform thickness, with short handles and with flowers still attached. Retain waxy bloom.

French Beans/Runner Beans - Select straight tender pods of even length and good colour with no outward sign of seeds. Exhibit with stalk intact on a plate or directly on the table, stalks at one end, tails at the other.

Herbs - fresh, healthy, clean foliage.

Onions – Avoid soft, stained specimens with thick, immature necks. Do not over skin. Select uniform well-ripened bulbs of good colour. Tops should be tied with uncoloured raffia with the roots neatly trimmed to the base of the onion. May be staged on rings or soft collars.

Shallots - Select uniform well-ripened bulbs of good colour. Tops should be tied with uncoloured raffia with the roots neatly trimmed to the base of the onion. Display on a plate of sand rings or soft collars.

Peppers - Sweet and hot (chilli). - Select fresh, brightly coloured fruit, size and colour for the cultivar. Fruit may be shown immature but fully formed usually green, or at the mature or coloured stage. The exhibit should be uniform in colour.

Potatoes - Should be free from blemishes. Wash very carefully in clean water with a soft sponge – avoid use of a coarse cloth or brush that might damage the skin. Select equally matched tubers, generally between 175g and 225g, with shallow eyes. Stage on a plate with rose end outwards.

Tomatoes (medium-sized) Approximately 60mm diameter, well-shaped, round fruit, ripe but firm, richly coloured fruit with firm calyces attached and natural bloom. Avoid overripe fruit or those with “greenback”. Stage on a plate with calyces uppermost.

Tomatoes (small-fruited/cherry) - Fresh, ripe but firm, well-coloured fruits not exceeding 35mm in diameter, with fresh calyces attached and natural bloom.

FLOWERS AND POT PLANTS

General guidance - Select flowers in good fresh ‘condition’, i.e. in the most perfect stage of its possible beauty and free from damage due to weather, pests and diseases. Turn pot plants regularly to avoid lopsided development. Cut your flower stems in the cool of the evening or early morning. Leave the stems as long as possible, making a slanting cut to help with water uptake.

Annuals – One vase of five different varieties, one stem of each. Good fresh condition. A good proportion of flowers fully developed and appropriately positioned on their stem(s). The petals should be properly positioned on the flowers and of shape, texture and colour typical of the species or cultivar. The foliage should be clean, healthy and undamaged by weather or pests. The vase of cut mixed flowers will not be judged on the arrangement but should be presented so that it can be viewed from all sides; it is a common mistake to arrange the vase for front viewing.

Cactus or succulent - Any species of cactus is accepted.

Dahlias - Select clean blooms with florets intact, firm and free from blemish. Stem should be straight and proportionate to the size of the bloom and the bloom held at an angle of not less than 45 degrees to the stem. The exception is the Pompon dahlia where the bloom faces upwards, like a drumstick. Stage with blooms all facing in the same direction, not touching and with a balanced effect. Retain some foliage on the stems if possible.

Mixed perennial garden flowers – One vase of mixed kinds, not less than three plants. A good proportion of flowers fully developed and appropriately positioned on their stem(s). The petals should be properly positioned on the flowers and of shape, texture and colour typical of the species or cultivar. The foliage should be clean, healthy and undamaged by weather or pests. The vase of cut mixed flowers will not be judged on the arrangement but should be presented so that it can be viewed from all sides; it is a common mistake to arrange the vase for front viewing.

Pot Plant - Pots or containers should be clean and undamaged. Points will be awarded for: sturdy, shapely plant, healthy unblemished foliage and flowers (if present). All else being equal, preference will be given to plants that are harder to grow. Points will be lost for: unhealthy plant, deformed, undersized, scanty or diseased foliage, dull colour, or a dirty/damaged container. Presentation tips: stakes, wires and cotton etc. may be used as long as they are neat and do not look ugly, and do not detract from the overall appearance of the exhibit

Roses – The exhibit should be balanced in height and width in relation to the container, and enhanced by good colour combination. The flowers and foliage should be artistically arranged to avoid either crushing or excessive gaps and without exposing such expanses of stem or foliage that the flowers are not the dominant feature of the exhibit.

Sweet Peas – One vase of five stems. Display in a fan formation.

Flower Heads on a Board – Cut six holes in the board large enough so that a portion of stem/stalk can be threaded through. Place the board on to a suitable container of water (for example an ice cream container) and ensure the stem/stalk reaches into the water. This will keep the exhibit fresh throughout the show.